This document discusses creating and revising programs within the eLumen system.

# **CREATING A NEW PROGRAM**

To begin, select the Faculty role from the drop down next to your user icon and select the department.

Navigate to Curriculum, then to click on Curriculum Library tab and select Program. Click on New Program.

	OVERDE COLLEC	GE LIVE
Elizabeth Cockrell as Faculty	Accounting	Inbox Recount Settings Pupport Log Out
Courses No Term avai 🔻	SLOs & Assessments	Curriculum Results Explorer
Curriculum Dashboard Curriculum Library		
Course Program		
Department	Program Title 😡	Award Type
Accounting, (Total: 54) 👻	Title	A.A. Degree for Transfer, (Total: 7) 👻
Show/Hide		
(Total: 2) 🔻		
New Program		
Program Title	Program Description	
3D Computer Animation Certificate of Career Preparation		er science or computational science, this degree program integrates the study of ences. This degree program prepares the student for immediate entry into a

After clicking on New Program, eLumen will launch a window to designate the appropriate workflow

1. Select Workf Template	flow	>	2. Select Program Typ	De	×
	New ADT Pro	-	(12.09.2019) ADT Program (AA-T/AS-T)		
<b>.</b>	New CTE Pro	-	(12.09.2019) CTE Program. (AA/AS/Certifi	cate)	
<b>Å</b> <b>1</b> • • • • •		-	<b>n (12.09.2019)</b> Local Program. (AA/AS/Certi	ficate)	
<b>Ů</b>			ogram (12.09.2019) Non-credit Certificate Progr.	am	
				Cance	I

After you have selected the appropriate program workflow, an additional Program Type screen will pop-up. This screen helps determine the type of program you will design. SELECT RULE-BASED.

✓ Select Work! Template	flow > 2. Select Program Type ×	
*	Pathways Program Define a program (degree or certificate), so that students have a very clear idea of the curriculum they need to attain a certificate or degree from our institution.	
	Rule-Based Define a program (degree or certificate) using rules for attainment, so that students have the most flexibility in getting their credential.	
	Back	

Pathways Program defines a program that students will have a clear idea of what the degree/certificate has in store for them to follow with a defined recommended sequence. You will not be able to skip creating a recommended sequence when choosing the Pathways Program type.

Rule-Based allows for more flexibility in that you can choose to create a recommended sequence for students or you can opt to not create one for students to follow.

Once you select the program type, you will be taken to the workflow to enter the program information on each of the corresponding tabs (see below).

Cover Info	Course	Recommended	Learning	Program	Curriculum	
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(NOTE: Program workflows work different than a course workflow-- you must complete information on each tab and either Save and Continue or Save as Draft and Continue the workflow at a later time before you can move on to the next tab.)

#### Cover Info Tab

The Cover Info tab has two primary areas: Program Basics and Proposal Details.

#### **Program Basics**

Contains the following information:

- Program Title\*
  - Add the correct abbreviation title of the Degree after the program title.
    - Associate of Arts Degree
    - Associate of Science Degree
    - Associate of Arts Degree for Transfer
    - Associate of Science Degree for Transfer
    - Certificate of Achievement
    - Certificate of Career Preparation
    - Certificate of Completion

#### **Program Basics**

Program Title\*

Child Development - Teacher Certificate of Achievement

- Department\*
  - What division is this degree falling under.
- Program TOP Code\*
- Award Type\*
  - Select from the drop-down the most appropriate description for your program.
- Student Program Award
  - Select from the drop-down the most appropriate description for your program.
- Credit Range for Completion
  - $\circ~$  If single unit, repeat value in both fields. You have to enter the number of units in the box on the right first.

• NONCREDIT LEAVE BLANK (units/credits not awarded)

Credit Rang	e for Com	pletion	
30	-	30	

- Program Description
- Transferability LEAVE AS 'SELECT' FOR ALL PROGRAMS UNTIL FURTHER NOTICE

#### **Proposal Details**

Contains the following information:

- Proposal Start\*
- Author
  - This is auto populated to the person's name who initiated the workflow.
  - Additional Contributor add contributors to course/program
  - You can add an additional contributor if you would like.
- Rationale for Non-Fall Start
- Program Justification
- Submission Rationale

NOTE: Fields that indicate an (\*) must be completed before you Save and Continue or Save as Draft and Continue.

Cover Info Course Recommende	d Learning	Program Curriculu	m )	
Program Basics		Proposal Details		
Program Title*		Proposal Start*		Author
Enter Program title		- Choose Term	\$	Dowd, Colin Add Additional Contributors
Department*		Rationale for Non-Fall Start		
English	٥			
Program TOP Code (SP01)*				
Select a TOP Code	•	Program Justification		
Award Type *		Program Justification		
-Select-	\$			
Student Program Award (SP02)				
Select a Student Program Award	•	Submission Rationale		
Credit Range for Completion		New Program     Improvement to Program of S	tudy	
· · · · · · · · · · · · · · · · · · ·		Change to Content		
Program Description		Additional Program Options     Add Transferability		
Program Description				
	10			
Transferability				
-Select-	٥			

#### Course Blocks Tab & Program Rules

The second tab of the program workflow is for adding the course blocks and creating the program rules.

First, you must add the course to the *left side of the screen* that will be used *to create the rules* for the program on the *right side of the screen*.

Cover	Course Blocks	Recommended	Learning	Program	Curriculum	
English	Composition					
No Course	e Blocks to show			A.A. Degree I	Major	>
Add Cou	urse Block					
Local Red	quirements				A.A. Degree Major	41 - 43 Credits

On the left side of the screen:

To add course blocks to a program, click on the Add Course Block. A window will appear and add a title for the course block. Enter the desired title and click ADD.

Name	
Core Courses	1
	Cancel

Select the carrot (>) to the right of the Course Block name. This will open the field so that you can select the courses to include in your course block.

Use the drop down and the search field to go to the subject that holds the courses you are wishing to add to the course block. *You can select multiple course at one time*. Once you select the courses, select Add Course.

Code Course C	redits
No courses to show	
Total Credits 0	
- Select a Course 👻	Add Course
Q eng1	_
ENG100 Fundamentals Of Composition	Remove
ENG103 College Reading and Study Skills	
ENG110 Composition and Reading	
ENG110H Composition and Reading-Honors	
ENG111 Critical Thinking Through Literature	

After all course blocks are created, you are ready to create the program rules.

#### On the right side of the screen:

Select the carrot (>) on the right side of the screen that contains the program type. This will open a drop down and click on + ADD RULE. Then, create the program rules that will define what courses the students have to take in order to complete the program. You will pull from the course on the left side of the screen (course block side).

First,	select	Add	Rule	
--------	--------	-----	------	--

Core Co	iurses /		~	A.A. Degree Major	~
Code	Course	Credita			Total Credits: 0
ENG103	College Reading and Situally Skills.	2.1	×	+ Add Rule	
ENG110	Composition and Reading	31	×	+ Add Rule	
ENG240	Contemporary Fiction	3.2	×		
ENG251	Contemporary Poetry	3.2	×		
EN0262	Shakespeare	۰.۷	×		
ENG270	Intro To Creative Witting	2.1	×		
ENG271	Creative Writing, Fection	3 🗶	×	To add the rules (and/or), Stu take 6 units of, they all go i	ident must
EN0272	Creative Willing: Non-Pictory	3.1	×	space.	
ENG273	Creative Writing Poelty	2.1	×		
Total Credit		27			
- Select a	Course	· Add	Course		
			Remove		
Add Course	Block				
al Requir	rements			A.A. Degree N	tajor 41 - 43 Credits 🕽

To create a single-unit value for a rule, you first select Add Rule. Then, define the rule description, select Single Value, and provide the single-unit value for the rule. On the left side of the screen, select the course(s) that make up the rule. Next, click on Add Course. If you are done with that specific rule then select Done.

	Core Cour	m.l.		~	A.A. Degree Major	*
	Code	Course	Credits		Total	Credits:
	ENG103	College Receiling and Study Skills	3.∠	×	Rule Name or Description:	
0	ENG:10	Composition and Reading	3.1	×	Required ENG units	
	ENG240	Contemporary Fiction	3.2	×	Rule Credita:	
	ENG251	Contemporary Posity	21	×	Tennet 3	
	EN02N2	Distoperate	3.2	×	Carrier	
	EN0270	Inten To Creative Hinting	31	×	Select the Counter-Counte Blocks from the left and click on the "Add Counter-Herd" botton to add them to the rules.	
	EN6271	Creative Mitting Picture	3.∠	×	Add Course	_
	ENG272	Country Milling New Facilies	3.2	×	Cancel	lore
	ENG275	Creative Writing Postry	31	×		
	Total Credit		27			
	Select a Cou	ne -	<ul> <li>Add</li> </ul>	Dosree		
			_	Rentsee		

To create unit range values for a rule, select Add Rule. Then, define the rule description, and select Range, and provide the unit range value for the rule. Next, enter the min and max ranges for the credits (units) required for the rule. On left side of the screen, select the course(s) that make up the rule. Next, click on Add Course. If you are done with that specific rule then select Done.

Core Cou	ses /		~	A.A. Degree Major	~
Code	Course	Credits			Total Credits: 0
ENG103	College Reading and Study Skills	11	×	Rule Name or Description:	
ENGITO	Composition and Reading	3.1	×	Take 3-6 units from the following group of courses	
EN0240	Contemporary Flatton	3 🔟	×	Rule Credits:	
ENG251	Contemporary Positry	3.2	×	Min: 3 Max 6	
ENG262	Shakeapeare	3.1	×	Courses	
EN9270	Intro To Creative Witting	3,2	×	Select the Courses/Course Blocks from the left and click on t Courses Here' button to add them to the rules.	ne Wald
ENG271	Creative Witting: Fiction	3.2	×	Add Courses	
EN0272	Creative Willing Non-Fiction	31	×	Cano	el Dote
C ENG273	Creative Writing Poetry	3.2	×		
Total Credit	ts .	27			

Once you add the rule, you are not done. You have the option to include ANDs or ORs in your rule block (right side of screen). In the example, the rule states that you must "Take 3-6 units from the following group of courses" so it is implied that you can take any of the courses from the rule block. Therefore, you probably would want to add an OR. Click on the OR button (see screenshot below). Continue to complete the rule block as needed.

Take 3-6 units from the following o	roup of courses	
Rule Credits: Single Value	<ul> <li>Range</li> </ul>	
Min: 3	Max: 6	
And Or Course / Course Block EN0321 - Creative Writing: Flicten OR EN03272 - Creative Writing: Non- Fliction	Credits	iove Block X X
OR ENG273 - Creative Writing: Postry	3 🔟	×
Add Court	se Here	
+ Add Ru	ile Block	

#### Entering and Revising Program in eLumen Guide Recommended Sequence Tab

A recommended sequence outlines the courses which should be taken during a term to assist students in successful completion of their degree or goal.

Create a program sequence			
Term 1 / Select a course block to add courses to the term Course Blocks	ι.		* *
✓ None selected Area 1. Written and Oral Communication Area 2. Humanities and Fine Arts Area 3. Foreign Language		Term 1	Remove Term
Area 4. Social and Behavioral Sciences Area 5. Mathematics Area 6. Physical and Life Sciences Area 7. Student Development Core Courses			Add Term

Once you have selected the courses for the term sequence, you can then create another term by selecting "Add Term". There is no restriction to the number of terms that can be created.

				~ *
Select a course block to add co	ourses to the term.			
Course Blocks				
None selected	\$	Term 1		
		ENG110 - Composition and Reading	3	×
		MUS102 - Survey of Rock and Popular Music	3	×
		PHIL100 - Introduction to Philosophy	3	×
		ANTH101 - Introduction to Cultural Anthropology	3	×
		Total Credits	12.00	
			Rem	ove Term
Select a course block to add co Course Blocks	ourses to the term.			
Course Blocks				
None selected	¢	Term 2		
	¢	Term 2 ENG270 - Intro To Creative Writing	3	×
	¢		3	× ×
	ŧ	ENG270 - Intro To Creative Writing		×
	ŧ	ENG270 - Intro To Creative Writing COUN50 - Orientation & Education Planning	1	×
	ŧ	ENG270 - Intro To Creative Writing COUN50 - Orientation & Education Planning BIOL102 - Human Nutrition	1 3	××

#### Learning Outcomes

#### <u>Tab</u>

eLumen integrates curriculum and assessment to facilitate updates to the Program and Student Learning Outcomes (PSLOs).

Groups or classifications of PSLOs in eLumen are known as PSLO Classes. A Program can use one or more classifications of PSLOs. Programs can also share PSLOs. This allows departments to share a core set of outcomes by the department and specialization outcomes that differentiate each degree or certificate.

When creating a new program, if there is a PSLO Class that is not being shared from another Program or a Core set of PSLO (the umbrella department PSLOs), faculty will want to create a PSLO Class by selecting the Add PSLO Class, then creating a Class Name and clicking on the Add New Program Outcome to create the new PSLOs one by one that will be associated with the PSLO Class.

hird Party Standards:	Additional PSLO Classes:	No PSLO Classes included.		
None selected 👻		Select PSLO Classes		
Class Name				×
AA-T in Sociology for Transfer			Use category	
-			,	
			3	Add new Program Outcome

#### <u>Align PSLOs</u>

Now that the PSLOs and the course blocks for the program are added, the PSLOs can be aligned to the CSLOs.

English Composition, AA	Student will engage in composition	Students will identify key formal
Courses -	techniques and written skill	written analyses that demonstrate
English Composition, AA -	concepts.	appropriate academic rigor and
Include inactive Courses		discourse.
ENG103 College Reading and Study Skills		
ENG103 SLO 1: Read and interpret writings of confiction, fiction, poetry, biography and	~	
autobiography.	Set Attainment Levels	
ENG103 SLO 2: Note-taking - Make an outline of ecture notes from each class and share with one	1	

After aligning PSLOs, click the Close at the bottom of the box and go back to the workflow. There will then be a question asking "Why this SLO needs to be created?". This is where you will give the purpose of establishing the PSLOs for the program. Click Save when you are done and then Save and Continue or Save as Draft and Continue if you are not done with the program workflow and need to return to it at a later time.

## Entering and Revising Program in eLumen Guide <u>Program Narrative Tab</u>

The Program Narrative is required for submission, review, and approval of a program.

The rich text editor boxes allow proposers to adjust font, create tables, and add images to their responses. In addition, you can attach files (e.g., Word, PDF) by clicking on the folder icon on the top right side.

The program narrative questions that you will see depend on the type of program you are entering and workflow you have selected.

AA-T in Sociology for Transfer Associate of Arts (A.A.) degree Revise ADT program Revise Program	Ø
Cover Course Recommended Learning Program Narrative Curriculum	
AA-T/AS-T Program Narrative Questions Narrative Item 1. Program Goals and Objectives	Upload Files 🞓
$\begin{array}{c c c c c c c c c c c c c c c c c c c $	

#### **Curriculum Technician Tab**

The Curriculum Technician tab allows the Curriculum Specialist to maintain program specific content (ie. approval dates, identification numbers).

You do not have edit access to the Curriculum Technician tab but you can view information and monitor your state, board, and articulation approvals.

#### Completing & Monitoring a Workflow

When you are done with the workflow, click on Submit at the bottom of the screen.

Your workflow will move to the next stage in the approval process.

You can monitor the status of your workflow as it goes through the approval process from the Curriculum Dashboard.

You will be able to keep track of the workflow and if for any reason the workflow comes back to you for changes then you will receive a workflow notification via e-mail.

Courses Fall 2018		SLOs & Assessments	Curricu	ulum	Results Explorer	
Curriculum Dashboard Cu	riculum Library					
Course Program						
					Download Work	kflows as Ct
Revision Program	Workflows					1
5						
Name	*	Template name		Stage		
			No data found			
Total Show: 10 entr	ies					1
Proposal Program	Workflows				-	1.1
Name		Template name		Stage	0	
English Composition, AA		Propose a Program		Discipline Review		Actions -
Total Show: 10 ent	ies					1

## Deleting a Workflow

The delete workflow option is available, for the user that launched the program workflow, when the workflow is in Stage 1 only. After the workflow is submitted, the workflow must be returned to Stage 1 (to the course author) so it can be deleted.

# **REVISING A PROGRAM**

All content that you have previously entered into the program will be in the program.

First, select the Faculty role from the top drop-down.

Next, go to the Curriculum Library and select the department or type the title of program you wish to revise. Then, click on the box to the left of the program to highlight your selection and click on New Revision at the top.

Dep	artment	Program Title 😧	Award Type
	Accounting, (Total: 50	eng	A.A. Degree for Transfer, (Total: 15) 🝷
			Show/Hide
			(Total: 2) 👻
Total	Show: 15 entries	ry View POR Report	
	Program Title	Program Description	
0	English AA	The Associate in Arts in English offers a study of composition, language, writing effectively, and thinking critically. The program prepares students media, public relations, law, government service, and teaching.	
0	English AA-T	The Associate of Arts Degree in English for Transfer (AA-T) is for those a a bachelor's degree in English at a California State University campus. Students will complete courses in English and related subjects required of reading, and research skills as they apply to the areas of composition, or primarily British and American authors through genre, survey, figure, and Students who complete this degree will be guaranteed admission with a campus or major. Students should consult with a courselor for more info transfer rules. Students receiving transfer degrees must meet the following requirement elikely for transfer to California State. Linkarship, locition both of the foll	for the major. This program focuses on writing, critical thinking, eative writing, and literature. Course work in literature explores thematic courses. junior standing to the CSU System, though not to a particular rmation on university admissions, deadline requirements and

A window will appear where you can select the appropriate revision workflow (select the program type) Then, choose the type of program (Pathway or Rule Based). Select Rule-Based.

You are ready to make revisions to the program and submit when finished. All the information in the program will be auto populated. If there are missing components from the data transfer to eLumen, please enter that information.